













THE ENGLISH LANGUAGE

The following "room" illustrates some of the faults of the English language. It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

THE ENGLISH LANGUAGE

The following "room" illustrates some of the faults of the English language. It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

It is a room in a hotel, and the language is that of a Frenchman who has just arrived from the country. The language is full of errors, and the reader is asked to notice them.

Furniture at Reduced Prices



GEO. W. MERRILL, Manufacturer and Dealer

Invites the attention of Purchasers to his Extensive Stock of

FURNITURE, of the latest styles and Best Workmanship.

PARLOR FURNITURE of the latest styles and Best Workmanship.

CHAMBER FURNITURE of all Grades.

Dining Room Furniture.

Library Furniture.

Hall Furniture.

Office Furniture.

Ships Furniture, &c.

Painted Windows, Shades, Fixtures and Tapestries.

FACTORY AT MORSE & CO'S MILL.

G. W. MERRILL, 66 Main Street.

THE NEW PHOTOGRAPH ROOMS

COMPLETE IN ALL THEIR APPOINTMENTS

MR. E. WESTON

TO THE PUBLIC.

Having added, unvarnished facilities to my works, and will be found at my studio, 100 N. Main Street, Boston, July 1st, 1876.

TO THE PUBLIC.

Having added, unvarnished facilities to my works, and will be found at my studio, 100 N. Main Street, Boston, July 1st, 1876.

TO THE PUBLIC.

Having added, unvarnished facilities to my works, and will be found at my studio, 100 N. Main Street, Boston, July 1st, 1876.

TO THE PUBLIC.

Having added, unvarnished facilities to my works, and will be found at my studio, 100 N. Main Street, Boston, July 1st, 1876.

TO THE PUBLIC.

Having added, unvarnished facilities to my works, and will be found at my studio, 100 N. Main Street, Boston, July 1st, 1876.

TO THE PUBLIC.

Having added, unvarnished facilities to my works, and will be found at my studio, 100 N. Main Street, Boston, July 1st, 1876.

TO THE PUBLIC.

WOMAN.

Remedy, owing to the popular and important nature of the subject, the publisher has decided to publish this work in a small, handy, and portable form.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

Real Estate.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

Steamer Day Dream.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

European and North American

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.